AUCTION 106
ANTIQUITIES
LONDON
22 APRIL 2022
AUCTION 106
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LONDON
22 APRIL 2022

AUCTION STARTING DATE
22 April 2022 at 11:00 am BST (12:00 pm CEST)

PLACE
14 Hanover Square, Mayfair, London W1S 1HN
or (second entrance)
1 Harewood Place, Mayfair, London W1S 1BU
United Kingdom

EXHIBITION
19-21 April 2022 10:00 am - 7:00 pm BST (London Time)

ABSENTEE BIDS
Absentee bids can be submitted until 08:00 am BST Friday 22 April

Auction Fees: 26%
Live Bidding BFA: 1.5%

The provenance of lots that have a maximum Estimate of at least 1,500 euro is checked with The Art Loss Register

browse the catalogue and bid on
www.bertolamifineart.com
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1. How to participate

The auction will be held on April 22, 2022, starting at 11:00 am BST (12:00 pm CEST) at:

Bertolami Fine Art
14 Hanover Square, Mayfair,
London W1S 1HN
or (second chance)
1 Harewood Plaza, Mayfair, London W1S 1BJ
United Kingdom

The following methods of participation are available. In person, by telephone, online, upon registration on our website www.bertolamifineart.com, or on our partner portals (see list below), by a written absentee bid to be received by 8:00 am BST (9:00 am CEST) on Friday 22 April.

a. Attendance in the auction room

Unacquainted customers who have not already registered must provide a valid identity document.

b. Telephone bidding

You can place your bids during the auction by telephone, with the assistance of one of our operators. In order to take part in the telephone bidding, you must make a reservation by 8:00 am BST (9:00 am CEST) on Friday 22 April, specifying the lots you wish to bid for and your telephone number. Customers with whom you have already booked this way will be called at the number they have indicated a few lots before those for which they have expressed interest. A telephone bid reservation has the value of a written absentee bid at the starting price as indicated in the catalogue. To book your phone bidding, fill out the appropriate form.

Further info: +39 32609795 info@bertolamifineart.com – amministrazione@bertolamifineart.com

The Saleroom (www.thesaleroom.com)

Invaluable (www.invaluable.com)

Drouot (www.drouot.com)

Arsvalue (www.arsvalue.com)

c. Live participation via our website or our partner portals

You can place your bids during the auction by logging on to our website https://bertolamifineart.com/ or on the following partner portals:

Anvialive (www.anvialive.com)

ATG

Biddit (www.biddit.com)

Drouot (www.drouot.com)

Ema-bid (www.ema-bid.com)

Invaluable (www.invaluable.com)

SabaBid (www.sababid.com)

The Saleroom (www.thesaleroom.com)

d. Written absentee bid

You can submit your bids in writing by filling out the appropriate form, or by means of an e-mail, or a letter. Written absentee bids may be sent by e-mail to info@bertolamifineart.com – amministrazione@bertolamifineart.com, or by post, or must be delivered to Bertolami Fine Arts Piazza Lovatelli, 1 – 00186 Roma. All offers must be received by Bertolami Fine Art no later than 8:00 am BST (9:00 am CEST) on Friday 22 April. Written absentee bid shall authorize the auctioneer to make offers on behalf of the signatory.

2. Lots Exhibition

From 19 to 21 April 10.00 am – 7.00 pm BST at:

14 Hanover Square, Mayfair,
London W1S 1HN
or (second chance)
1 Harewood Plaza, Mayfair, London W1S 1BJ
United Kingdom

3. Auction pre-bids

As from the date of publication of the online catalogue until 8:00 am BST (9:00 am CEST) on Friday 22 April it will be possible to:

a. start placing bids on our website www.bertolamifineart.com, or on the partner portals as listed in point c of paragraph 1;

b. book a phone bidding as described in point of paragraph 1;

c. submit a written absentee bid as described in point d of paragraph 1.

In the event of:

a. One single auction pre-bid on a lot

In the absence of bids during the auction, the lot will be awarded at the starting bid even if the sole bid received is higher (the amount of the pre-auction bid indicates the maximum bid the bidder is willing to place).

Example: Starting bid £ 1,000 – Single pre-sale bid £ 1,500 – Award at £ 1,000

b. Multiple auction pre-bids of the same amount on the same lot

If no bids are raised during the auction, the lot will be awarded to the highest bidder. The hammer price is calculated by adding to the amount of the next lowested increment set out in the table below.

Example: Customer A bid £ 1,270 - customer B bid £ 1,800. Customer B does not win at the award price of £ 1,800 but at £ 1,370. In other words, the automatic increase of £ 100 provided for in the table is applied to the amount of the next lowested bid when the bids are within the £ 1,000 - 1,999 bracket.

4. Payment methods

The purchasers of the winning lots will be able to choose between the following payment options:

• a bank cheque or a non-transferable cashier’s cheque made payable to Bertolami Fine Arts LTD

In the event of payment by foreign cheques, please add £ 10 to the invoiced amount.

• credit card

• Paypal

• Bank-transfer payable to Bertolami Fine Arts LTD.

Bank details for payments in Pounds Sterling (GBP):


Bank details for payments in Euros:

Barclays, IBAN: GB68 BBBS 2057 7642 5454 00 – Account Nr: 42545400 – SWIFT/BIC: BLUBGB22

(please add £ 10 to the invoiced amount).

Please note: invoices passed due, cash or bank transfer are exempt from the 3.5% administration fee.

5. Auction fees

The purchaser shall pay Bertolami Fine Art an auction fee equal to 26% of the hammer price of each lot. An additional commission shall be applied to lots purchased via online participation on our website www.bertolamifineart.com, which is calculated as follows:

- Bertolamifineart.com +1.5% of the hammer price
- Invaluable +3% of the hammer price
- Atna +3% of the hammer price
- Drouot +3% of the hammer price
- Arsvalue +3% of the hammer price
- The Saleroom +3% of the hammer price

6. Additional costs

Shipping costs and additional customs duties are to be borne by the buyer. In the event that, due to unjustified complaints, the goods should be returned to Bertolami Fine Art, the customs duties and shipping costs shall be incurred by the customer.

7. Conditions of Sale

The conditions of sale that govern the relationship between Bertolami Fine Art and the customers taking part in our auctions are displayed in each catalogue. As these conditions are automatically accepted from the moment you participate in the auction, please read them carefully.

8. Publication of auction results

The winning bids list will be published by Bertolami Fine Art on the website www.bertolamifineart.com, for information purposes only, within ten days of the closing date.

TABLE A AUTOMATIC INCREMENTS

<table>
<thead>
<tr>
<th>Bid amount £</th>
<th>Automatic pre-set increase £</th>
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<td>50,000 +</td>
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**Literature**

1. **ANONYMOUS: GALLERIA GIUSTINIANA DEL MARCHESE VINCENZO GIUSTINIANI.**
   2 voll., edited probably in Rome, undated (ca. 1636-1637).
   - cm 52 x 36 each; slight defects, one final plate missing, cover of a volume detached.
   - With the Wilfred Lanson bookplate.
   - Starting Bid £ 200

2. **HECTOR D’ESPOUY: FRAGMENTS D’ARCHITECTURE ANTIQUE D’APRÈS LES RELEVÉS & RESTAURATION DES ANCIENS PENSIONNAIRES DE L’ACADÉMIE DE FRANCE À ROME.**
   - cm 46 x 33 each; unbound as issued in original cloth backed portfolio
   - From Christie’s, London 8 December 1993, lot 40.
   - Starting Bid £ 200

**Egyptians & Easterners**

3. **EGYPTIAN GLAZED NILE PERCH-SHAPED FLASK**
   - New Kingdom, 18th Dynasty, ca. 1549 - 1292 BC
   - length cm 11,5
   - Polychrome glazed vessel in the form of a fish, a Nile perch. The body is decorated with simple festoons in two groups of white and blue lines followed by yellow lines. The tail, the dorsal fin and the front fins decorations are in blue and yellow. A yellow thread outlines the mouth. The eyes are white with the pupils represented by blue spirals. Similar comparison in glass in the British Museum (EA55193).
   - The fish is intact, not assembled from several fragments, but extremely fragile with a limestone untouched patina.
   - Provenance. English private collection; in the collection of O. Burchard, Zurich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.
   - Starting Bid £ 2.000

4. **EGYPTIAN GLAZED BIRD-SHAPED FLASK**
   - New Kingdom, 18th Dynasty, ca. 1549 - 1292 BC
   - length cm 8
   - Polychrome glazed vessel in the form of a bird, maybe an Egyptian goose or a turtle dove. The body is decorated with an alternation of festoons (feathers) and spirals (tail and neck) of white, yellow and azure lines. The beak is yellow and the eyes are white with the pupils represented by azure dots.
   - Beak chipped, otherwise intact; extremely fragile.
   - Provenance. English private collection; in the collection of O. Burchard, Zurich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.
   - Starting Bid £ 1.500
5. EGYPTIAN GLAZED KOHL TUBE
New Kingdom, 18th Dynasty, ca. 1549 - 1292 BC
length cm 10.5
Polychrome glazed kohl tube characterized by strong colors. The body is decorated with festoons of white, blue, yellow and azure lines. Intact.
Provenance. English private collection; in the collection of O. Burchard, Zürich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.
Starting Bid £ 800

6. EGYPTIAN HORUS FALCON MOSAIC GLASS INLAY
Ptolemaic Period, ca. 300 - 30 BC
height cm 2; length cm 2.5; thick mm 5
A very detailed glass inlay: white body with blue facial and feather markings, opaque yellow eye with blue pupil and yellow detailed blue beak; wings with turquoise, red, yellow and detailed blue, on yellow and blue floral ground line. Amazing crackle patina.
Provenance. English private collection; in the collection of O. Burchard, Zürich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.
Starting Bid £ 2.000
7  PHOENICIAN GLASS PASTE BEAD  
4th - 3rd centuries BC  
height cm 3

Rod-formed glass bead decorated with three opaque white and orange faces bordered above and below by two rows of blobs. Brownish weathering-film, some pitting.

Provenance. English private collection; in the collection of O. Burchard, Zurich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.

Starting Bid £ 800

8  PHOENICIAN GLASS PASTE BEAD  
COMPOSED NECKLACE  
4th - 3rd centuries BC  
lenght cm 24

Composed of twenty-eight rod-formed glass beads. The biggest on center is globular and dark, decorated with blue-eyes.

Provenance. English private collection; in the collection of O. Burchard, Zurich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.

Starting Bid £ 800

9  PHOENICIAN GLASS PASTE BEAD  
4th - 3rd centuries BC  
height cm 3,2

Rod-formed glass bead decorated with eyes each with translucent dark blue pupils and opaque white eyeballs with stripes in translucent brown round the insides. Crackle, minor restorations and some pitting.

Provenance. English private collection; in the collection of O. Burchard, Zurich, until 1983; formerly part of the collection of M. Hess, Basel - Hotel Jura.

Starting Bid £ 200

10  ETRUSCAN TERRACOTTA  
PORTRAIT  
5th - 4th centuries BC  
height cm 23

Molded votive head of a boy, with prominent facial details and pleasant expression. The head is depicted with full and slightly open lips, almond-shaped eyes characterized by prominent upper lids and arched eyebrows and short hairs, finely incised. Traces of the original color scheme are still preserved. A specimen from the same workshop - head of a woman - was in Sotheby’s on 12 June 2001, lot 81.

Provenance. English private collection; acquired in the 1980s in Paris, possibly from the La René Margot gallery.

Starting Bid £ 1,000
11 COUPLE OF ROMAN TERRACOTTA VOTIVE TORSOS
4th - 1st centuries BC
height cm 15 each
A couple of torsos, one male the other female, both dissected to show the viscera.
Provenance. Private collection, London; acquired at Grays Antique Market in the 1990s.
Starting Bid £ 100

12 COUPLE OF CYPRIO T RED POLISHED WARE POTTERY
Early Bronze Age, 2150–1750 BC
height cm 29 (jug); length cm 15.5 (pixis)
A pixis without lid and a jug, both abundantly decorated with incised geometric decor, filled with white chalk, typical of the Red Polished III phase. Minor restorations.
Provenance. Italian private collection formed in the 1970s; then in Pandolfini, Florence 27 October 2009, lot 223; sold with an export licence issued by the Republic of Italy.
Starting Bid £ 800

13 VILLANOVAN IMPASTO CUP
9th - 8th centuries BC
height cm 11
A rare example of Villanovan cup characterized by a bridged and mullioned handle with zoomorphic horned protome facing outwards; the body finely decorated with applied metal (tin) lamellas that make up geometric motifs of triangles and squares with labyrinthine patterns.
Provenance. Private collection, London; acquired on the art market prior to 1990.
Starting Bid £ 500

14 ITALO-GEOMETRIC HANDLED SITULA
ca. 7th century BC
height cm 25; diam. cm 16.5
The body on pedestal foot, with vertical rim and double-looped handle; decorated in brown with wavy lines around the rim and the shoulder, divided by groups of vertical lines; and encircling lines around the flaring foot. Some chipping on rim, lip and foot, otherwise intact.
Provenance. English private collection, acquired on the art market between 1980s and 1990s.
Starting Bid £ 300
17 CORINTHIAN GLOBULAR ARYBALLOS
ca. 580 - 560 BC
height cm 12,5

On the body is a procession of Hoplites proceeding rightwards wearing large round shields and spears. The field around the warriors is completely covered with black and brown painted dots.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 300

18 COUPLE OF ETRUSCAN BUCCHERO OINOCHOAI
ca. 550 BC
height cm 30 and 31

Molded in bucchero “pesante”, these two oinochoai have ovoid body, trefoil mouth, two plastic rotelles on the rim, a disc-shaped foot and handle stretching from the rim to the shoulder; both decorated with a frieze of three lions in fascinating archaic style, alternating by tongues in relief. A specimen from the same workshop was in Christie’s on 5 Jul 2017, lot 57.

Both Restored.

Provenance. Private collection, London; acquired on the art market prior to 1990.

Starting Bid £ 1.200
19. **ETRUSCAN BUCCHERO KYATHOS**  
ca. 550 - 500 BC  
height cm 40

On high flaring foot, the stem ridged, high flanged strap handle with incised geometric decoration, knops on either side of handle base on rim. Repaired.

Provenance. Private collection, London; acquired on the art market prior to 1990.  
Starting Bid £ 400

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20. **ETRUSCAN BLACK-Figure AMPHORA**  
After the Micali Painter, ca. 500 BC  
height cm 37

Showing on both sides the psychopomp Tumus - Hermes, winged, draped and wearing petasos and winged sandals, striding moving to the left on a ground line, between plant patterns. Clearly restored, with some lack.

Provenance. English private collection; already in a private Bavarese collection since 1990s.  
Starting Bid £ 800

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21. **ETRUSCAN BLACK-Figure OLPE**  
Attributable to the Monaco 883 Group, ca. 500-480 BC  
height cm 25.5; diam. cm 11

The image area shows in a suggestive way - like shadows - the silhouette of two men facing each other; a young, naked, and an older man wearing a long chiton and holding a walking stick. Enrustations; minor cracks and lacks of paint on the body.

Provenance. English private collection, acquired on the art market between 1980s and 1990s.  
Starting Bid £ 200

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22. **ATTIC BLACK-Figure BAND-CUP**  
ca. 540 - 525 BC  
diam. cm 20; height cm 13

With swan between cows, on both sides.

Provenance. English private collection; acquired on the art market around 1980s.  
Starting Bid £ 600

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23. **ATTIC BLACK-Figure BAND-CUP**  
ca. 540 - 525 BC  
diam. cm 22; height cm 13

With exercising athletes.  
Foot completely restored.

Provenance. English private collection; acquired on the art market around 1980s.  
Starting Bid £ 600
ATTIC BLACK-Figure AMPHORA
Attributable to the Leagros Group, ca. 525 – 500 BC
height cm 45

On one side are three Satyrs playing with Hermes; behind him, a panther. On the other side, the departure of two warriors: an hoplite and an archer with a dog, both standing between a veiled woman and an elder. Restored.

Provenance. English private collection; acquired in the 1980s in Paris, possibly from the La Reine Margot gallery. 

Starting Bid £ 5.000

ATTIC BLACK-Figure OINOCHOE
After the Lysippides Painter, ca. 510 – 500 BC
height cm 22

On the body is the representation of the episode of the Dioscouri returning to home. On center is depicted Kastor standing, holding two javelins and the bridle of the horse. On both sides, two couples watch the scene, probably Leda with Tyndareus and Helen or Clytemnestra with Pollux. Well repaired.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 500
ATTIC BLACK-FIGURE KYATHOS
Near to Epiktetos, ca. 520 – 500 BC
height cm 15; diam. cm 11

With the figure of a Scythian archer, walking to the right with the head turned back, between two large eyes; a panther on each side of the handle and stylized vegetal shoots in the field. The high ridged handle with a knob on the top.

Provenance. From the R.H.M. collection, London; acquired in the 1980s in Basel, possibly from Kunst- und Antiquitätenmesse AG.

Starting Bid £ 5.000
ATTIC RED-Figure KYLIX
Manner of Painters Epeleios or Euergides, ca. 510 - 500 BC
diam. cm 32; height cm 13

With a young man in the central tondo, depicted naked, slightly genuflected and with his hands in a laver. Around, the Greek inscription: ho pais kalós (the boy is beautiful).
Well repaired by fragments, with minor reconstructions.

Provenance. English private collection; said coming from the Viennese family Schneider collection, formed since the early 20th century.

Starting Bid £ 5,000
28
ATTIC RED-FIGURE SKYPHOS
ca. 500 - 480 BC
diam. cm 10; height cm 8
On each side an owl between olive sprays; relief contour for curves around eyes
Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.
Starting Bid £ 200

29
ATTIC RED-FIGURE COLUMN-KRATER
Attributable to the Orpheus Painter, ca. 460 - 440 BC
height cm 38; diam. cm 32,5
On the main side are a gymnastic award ceremony scene; forthcoming to the center, a bearded mature man drapped and laureate, leaning on the stick; on his sides, two naked athletes; his look directed to the winged Nike on the right, crowning the younger; the scene is set inside a gym, as evidenced by the presence of an altar and stigils and weights hanging on the walls. On the opposite side, three standing draped men, two of them holding rods. Holed on bottom and minor chipping on the rim, otherwise intact.
Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.
Starting Bid £ 3,000
ATTIC RED-Figure CALYX-krater
Attributable to the Zannoni Painter, ca. 460 - 450 BC
diam. cm 44.5; height cm 42

On the body is represented Poseidon pursuing queen Amymone, daughter of Danaus king of Libya and Europe. The scene is observed by Danaus himself, and either a Nereid or Andromache. The Zannoni Painter was specialised mostly in lekythoi and other usually small vases, some of them decorated in white-ground: so is not known to have decorated this shape (cf. Beazley ARV² 672-674). Restored and partially reconstructed as visible on the rim; some sporadic lacks, which do not affect the beauty of the composition and quality of the vase.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 2,000

ATTIC RED-Figure KYLIX
Attributable to the Tarquinia Painter, ca. 460 BC
diam. cm 25; height cm 10

Into the inner tondo, inscribed in a continuous meander, two standing draped youths, advance towards the center, with a suspended rod between them. On the external surface, a sequence of conversation scenes between cloaked youths; among them, staffs, sandals, shields are suspended. Under the handles, specularly arranged, two altar.

Restored with minor reconstructions.

Provenance. Private collection, London; already in the collection of a Belgian gentilewoman since 1970s (old family photos that show it).

Starting Bid £ 1,500
32 ATTIC RED-Figure Askos  
ca. 450 - 400 BC  
Length cm 15.5; height cm 9.5  
Showing a lion and a cheetah within stylized volutes.  
Partially restored; a very small hole on the handle base.  
Provenance. English private collection, purchased in  
some unidentified auction or Art Gallery during  
1970s - 1980s.  
Starting Bid £ 300

33 GREEK BLACK-Figure Kylix  
Second half of 5th century BC  
diam. cm 20.5; height cm 9.5  
Black-glazed body; on the central tondo Cerberus  
standing left, the multi-headed dog that guards the  
gates of the Underworld to prevent the dead from  
leaving.  
Provenance. English private collection, purchased in  
some unidentified auction or Art Gallery during  
1970s - 1980s.  
Starting Bid £ 500

34 DAUNIAN Funnel-Krater  
Daunio Ila Phase, ca. 550 - 500 BC  
Height cm 32; diam. cm 25  
Characterized by two arched handles and a pair of  
stylised donkey head protomes.  
Some repairs, one on a protome; on body an ancient  
restoration: a crack surrounded by small holes.  
Provenance. Private collection, London; acquired in  
Geneva from Alara gallery on 1990s.  
Starting Bid £ 300

35 DAUNIAN Funnel-Krater  
Daunio Ila Phase, ca. 550 - 500 BC  
Height cm 28.5; diam. cm 21  
Characterized by two trapezoidal handles alternated  
with appendages shaped like hands with separate  
fingers.  
Some repairs on hands and minor restorations on  
colours.  
Provenance. Private collection, London; acquired in  
Geneva from Alara gallery on 1990s.  
Starting Bid £ 200

36 DAUNIAN Kantharos  
Daunio Ila Phase, ca. 550 - 500 BC  
Height cm 18.5; diam. cm 13.5  
With arched strap handles, the body with bands and  
geometric decorations.  
Some repairs and minor restorations on colours.  
Provenance. Private collection, London; acquired in  
Geneva from Alara gallery on 1980s.  
Starting Bid £ 100
APULIAN RED-FIGURE COLUMN-KRATER
Attributable to the Rodin Painter, ca. 380 - 360 BC
height cm 46,5; diam. cm 34

The main character is the seated warrior on center, which is depicted wearing the Oscan dress, holding a spear and leaning arm on a shield. In front of him, a standing woman richly adorned, holding a phiale and a wreath. Behind him, another warrior, standing, with a spear and a tray full of food. On the other side, three standing draped youths. The figures in Oscan dress represent one of the indigenous populations that sought out Greek traditions and integrated them into their culture. The red-figure vases in this case illustrate artistic acculturation. A similar specimen in the MET (no. 06.1021.216).


Starting Bid £ 6,000
**38 APULIAN RED-FIGURE BELL-KRATER**
Attributable to the Dijon Painter, ca. 380 - 360 BC
height cm 27; diam. cm 29

On the main side is a Maenad holding phiale; she approaches a naked boy seated on a drapery, holding a thyrsos. On the other side, draped standing youths with staff. Restored foot, some lacks.


Starting Bid £ 1,200

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**39 APULIAN RED-FIGURE OINOCHOE**
Attributable to the Iliupersis Painter, ca. 370 - 350 BC
height cm 19

Hermes, wearing petasos and leaning on caduceus, fronting a Maenad holding a mirror and leaning on a shield.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 500

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**40 APULIAN RED-FIGURE HYDRIA**
Near to the Snub-Nose Painter, ca. 360 - 340 BC
height cm 35

A Maenad, holding a fan and a bunch of grapes, chasing a naked young man, with a cloak on his arm, a necklace around his neck, and holding a branch and a casket.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 800
APULIAN RED-FIGURE COLUMN-KRATER
Near to the Stoke-on-Trent Painter, ca. 340 - 320 BC
height cm 40

The decoration is characterized by two female heads, in profile, arranged one on each side. Their heads have a richly decorated saccos, with a spiked stephane and a knot of hair emerges from it; both women are characterized by curly hairs and they are adorned with necklace and hoop earrings. A woman is outside: on left is a folded cloth, to provide shade among the foliage; the second woman is inside: on the right is a window to the outside. Clearly restored on the body.

Provenance. English private collection, acquired on the art market between 1980s and 1990s.

Starting Bid £ 2.000
APULIAN RED-Figure Askos
Belonging to the Trieste-Askoi Group, ca. 340 - 320 BC
height cm 18.2; length cm 15
With the figure of naked winged Eros walking to left, wearing anklets, bracelets, body chain, necklace and earrings, hair bound up, holding a branch and a tambourine; followed by a white swan. Large scrolling palmettes on back and on sides, band of wave on rim, band of dotted ovolo around neck.

Insufficient lack of color on the swan and on the wings of Eros.


Provenance. Italian private collection; ex Christie’s, 10 December 1985, lot 201; currently in Italy and provided with export license.

Starting Bid £ 5,000
43  APULIAN RED-FIGURE AMPHORA
Belonging to the Amorphiae Group, ca. 340 - 320 BC
height cm 50
On one side is a winged Eros
seated on a rock to right; he is
wearing bracelets, body chain
and necklace, hair bound up,
holding a cista. On the opposite
side, a female head, with a
saccos with radiant elements,
earrings and necklace.
Provenance. Private collection,
London; acquired on the art
market prior to 1980.

Starting Bid £ 2,000

44  APULIAN RED-FIGURE AMPHORA
Belonging to the White Saccos-
Kantharos Group, ca. 320 BC
height cm 36,5
On one side is a Maenad moving
towards left, holding a cista and
a wreath on the opposite side, a
female head, with a saccos,
earrings and necklace.
Provenance. Private collection,
London; acquired on the art
market prior to 1980.

Starting Bid £ 1,500
45 APULIAN RED-FIGURE LEBES GAMIKOS
Mid 4th century BC
height cm 19, with lid

On one side, a standing naked young man, with a wreath on his head and the cloth wrapped around his left arm; a plant branch is held with his right hand; his gaze is turned towards his left, recalling the figure on the opposite side. On the other side, a woman holds a phiale and a branch; she is moving to her left, but her look is toward the young. The direction of the bodies, as opposed to that of their faces, generates a strong dynamism and the figures seem to dance.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 200

46 LUCANIAN RED-FIGURE BELL-KRATER
Near the Roccanova Painter, second half of 4th century BC
height cm 41, diam. cm 33,5

On the main side is a Maenad holding a thyrsos and a tambourine; she approaches a naked boy seated on a drapey, holding a thyrsos too. On the other side, draped standing youths.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 1.200

47 LUCANIAN RED-FIGURE HYDRIA
Second half of 4th century BC
height cm 22,5

A woman, holding mirror and lekythos, is fronting a naked athlete, holding a strigil; between, an altar. Restored.

Provenance. English private collection, purchased in some unidentified auction or Art Gallery during 1970s - 1980s.

Starting Bid £ 500

48 LUCANIAN RED-FIGURE PHIALE
Second half of 4th century BC
diam. cm 16, height cm 10,5

With double dotted handles; characterized by a female head in profile, with richly adorned saccos, radian stephane and jewellery.


Starting Bid £ 400

49 APULIAN GNATHIA-WARE CHOES
Late 4th century BC
height cm 12,5

Decorated with a continuous vine branch on the body and near the rim, from which two leaves fall; on center, a candelabrum with an oil lamp on the top.


Starting Bid £ 200
50  
COUPLE OF APULIAN GNATHIA-WARE EPICHYSIDIES  
Late 4th century BC  
height max cm 20  
Starting Bid £ 200

51  
COUPLE OF APULIAN GNATHIA-WARE KYLIKES  
Late 4th century BC  
diam. max cm 10; height max cm 7,7  
Starting Bid £ 200

52  
COUPLE OF APULIAN GNATHIA-WARE 'NET' BOTTLES  
Late 4th century BC  
height max cm 14  
Starting Bid £ 200

53  
APULIAN BLACK-GLAZED GUTTUS  
ca. 300 BC  
height cm 12  
With a fronting head of a bearded Satyr in the central tondo.  
Intact, with minor cooking cracks.  
Starting Bid £ 100

54  
CANOSAN TRIPLE SPOUTS ASKOS  
Listata III Phase, ca. 300 - 250 BC  
height cm 41  
The body is embellished with finely executed bands of vegetal ornament; at the bottom, fish, starfish and cuttlefish. There is a Greek dedication painted on the rim, difficult to translate, but probably referable to a donary.  
Clearly restored, with big lacks.  
Starting Bid £ 400

55  
AFRICAN RED SLIP HEAD-FLASK  
North Africa, near the style of Navigius’s workshop, ca. AD 300 - 350 BC  
height cm 25,5  
A girl with large almond-shaped eyes with impressed pupils, and incised details of the lashes and brows, wearing a diamond-shaped pendant between the eyebrows, her hair pulled up in a central top-knot and dressed in horizontal ridges around the top of the head, the funnel spout emerging from the top of the head, with an handle at the back.  
Minor cracks and abrasions; some encrustations.  
Provenance. From the collection of a Diplomatic since 1980s.  
Starting Bid £ 100
Bronze Works

56
ETRUSCAN BRONZE KOUROS
STATUETTE
ca. 530 - 510 BC
height cm 17.5
A large male statuette of archaic taste, with defined pectorals, hair rendered by incised parallel lines, the face with large almond-shaped eyes, the mouth drawn into a smile; and a tenon below for insertion. Untouched dark green patina, resembling that of the votive deposits found in 1869 in Fonte Veneziana (Arezzo, Tuscany).
Provenance. English private collection; said coming from the Viennese family Schneider collection, formed since the early 20th century.
Starting Bid £ 3.000

57
ETRUSCAN BRONZE PLAQUE
ca. 500 - 480 BC
cm 45 x 7
Part of a furniture, vehicle or door fitting. At both ends of the slab, is the specular figure of winged Lasa, with a chiton and pointy shoes, striding moving holding a wreath in her hands. Similar Etruscan bronze plaques, but from the Archaic period, also in the Edward Perry Warren collection in the Museum of Fine Arts in Boston (cf. Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston 1971, no. 690).
Provenance. English private collection; said to be part of the Ferenc Pulszky sale, Paris, May 1868.
Starting Bid £ 300

58
ETRUSCAN BRONZE PLAQUE
ca. 500 - 480 BC
cm 17 x 16
Provenance. English private collection; said to be part of the Ferenc Pulszky sale, Paris, May 1868.
Starting Bid £ 350
59
ETRUSCAN BRONZE PLAQUE
ca. 500 - 480 BC
cm 14 x 10

Part of a furniture, vehicle or door fitting. Interesting scene, probably referable to the birth of Menrva - Minerva: the little goddess, born from the head of Tinia - Jupiter, is depicted in a small size, between two adults, probably Tinia himself, enthroned, and Sethlans - Vulcan, standing. Similar Etruscan bronze plaques, but from the Archaic period, also in the Edward Perry Warren collection in the Museum of Fine Arts in Boston (cf. Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston 1971, no. 650).

Provenance. English private collection; said to be part of the Ferenc Pulszky sale, Paris, May 1868.

Starting Bid £ 200

60
ITALIC BRONZE STATUETTE OF
HERAKLES
5th - 4th centuries BC
height cm 16

The hero is represented standing on a rectangular stand part of the original cast, brandishing a club, with the Nemean lion’s skin on the left arm. Great attention to the minor details. Untouched green patina.

Provenance. English private collection; purchased in Austria in the late 1960s.

Starting Bid £ 800

61
GREEK VOLUTE-KRATER BRONZE HANDLE
ca. 500 - 450 BC
height cm 30 (without stand)

Characterized by the fine articulate structure, composed by volutes spaced out by stylized palmette and the lower terminals assume typical swans’ heads shape. Close comparisons in the British Museum (1865,0103.43 volute-krater probably from Taranto; cf. Catalogue of the Bronzes in the British Museum, Greek, Roman & Etruscan, London 1899, no. 258) and in the Museum of Fine Arts in Boston (volute-krater found at Spongano, near Vaste, South Italy; cf. Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston 1971, no. 441).

Light patina, likely from the sea.

Provenance. English private collection; purchased in Germany in the early 2000s.

Starting Bid £ 600

62
ROMAN BRONZE CIRCULAR BREAD STAMP
1st - 2nd centuries AD
diam. cm 6, height (with handle) cm 4,4

During the Roman era, bakeries were required to stamp their bread with an individual seal in order to trace the source of the loaves and to prevent fraud or theft of imperial supplies. This stamp was property of the freedman T. Albius (T. ALBI L.), and has as baker’s symbol a rudder on the centre.


Starting Bid £ 300
GREEK ATTIC MARBLE HEAD OF A WOMAN
Early 4th century BC
height (head) cm 31; height (stand) cm 12; length cm 17 x 17

Larger than life-size Attic Pentelic marble female head, perhaps of a goddess. The oval is elongated, with full cheeks and round chin. Eyes and eyelids are delicately molded, creating the effect of a deep gaze and a feeble smile. The forehead is framed by fine and soft locks tied back, that allow us to glimpse the ears. The face is partially damaged by ancient injuries: an ancient restoration made on back and top of the head is still visible through the traces of the gradina tool (or tooth chisel) and the oxide of an iron pin. The state of preservation is impressive, similar to that of the Elgin Marbles. Provided with a museal stand.


Provenance. English private collection; purchased from Godson & Coles in 2002.

Starting Bid £ 8,000
The Roman lady (Matrona) is represented with the oval face characterized by rounded chin and slightly-full lips. The eyes are framed by thin modelled brows, arcing gracefully and merging with the bridge of her nose. On the short forehead, the wavy hairs are center parted, with the individual strands delineated, which are elegantly pulled back to the nape, in origin probably collected in a chignon. The head is rendered with great restraint and an admirable mixture of realistic and idealized forms, recalling the expressions of beauty in vogue during the late Augustan time and the first decades of Julio-Claudian period. Provided with a museal stand.


Starting Bid £ 6,000
Nude, with eyelids ajar, in a deep slumber; a drapery surrounds the head, descending and wrapping around the body under the soft belly. Exotic features, evocative of North Africa; however the hairstyle refers to those of the Antonine Dynasty, such as Faustina Major. We don't know whether it represent a sarcophagus lid or a stand-alone sculpture, we only know that this sleeping girl statue was loved in the past, because of the numerous restorations and reconsideration: an iron rod at the feet to reinforce - the armilla on the right arm sculpted at a later point - the hole in the ear realized for a lost metal or glass earring - the upper part of the head restored in antique with a sculpted portion of Parian marble.


Starting Bid £ 25,000
ROMAN MARBLE HOUND
1st-2nd centuries AD
height cm 42.5, cm 47 with Iron support

The hound, probably male one, is realised seated, upright. The animal is naturalistically carved, as visible by its body slendered powerful, with visibly defined rib-cage. Provided with an iron museal stand.

Provenance. English private collection; already in the collection of Mr. U.C., started during 1950s in Belgium.

Starting Bid £ 800
67  
ROMAN ALABASTER LABRUM  
1st - 2nd centuries AD  
diam. cm 108; height cm 22

A labrum is a large circular basin for cold water in the caldarium or hot room of a Roman bath complex; they were made of marble in order to maintain a cool water temperature. This specimen was carved from a single block of precious Egyptian "Cotognino" Alabaster. The flattened lip has the traces of three rectangular recesses for the insertion of metal clamps; on the outer edge of the hemispherical tub, is a rectangular recess L-shaped, sculpted for the insertion of an additional metal clamp. On the bottom, presumably in a later period were engraved the letters BR. The condition of the present example indicates wear from water over a significant length of time; one restoration is on the lip. Close comparisons of "Forma II" shape specimens in A. Ambrogi, "Labra di età Romana in marmi Bianchi e colorati", Roma 2005, pp. 75-79.


Provenance. Italian private collection, changes of ownership documented since 1980; currently in Milan and provided with export license.

Starting Bid £ 50.000
ROMAN MARBLE MODEL OF A TEMPLE PODIUM
2nd - 3rd centuries AD
height cm 15; long sides length cm 21,5
A model of a Temple Podium, likely the stand belonging to a cult image perhaps linked to the sea; with a frontal staircase, dolphins and sea monsters on sides.
Provenance. English private collection; already in the collection of Mr. U.C., started during 1950s in Belgium.
Starting Bid £ 800

ROMAN-LEVANTINE BASALT ALTAR WITH HELIOPOLITAN DEITI
2nd – 3rd centuries AD
height cm 40, without wooden stand
On each side a portrayal of deity: Apollo Helios, nimbate and radiate; a female head that reminds the Syrian goddess Aphrodite - Astarte; a diademed bearded man with short wavy hair, probably resembling to Zeus Helios; finally Tyche, with turret crown. The whole enriched by repetition of symmetrical couple of stylized phytomorphic elements. A sacre altar of the Roman Province of Syria, an extremely rare specimen, maybe the only one in private hand, beautiful example of the Roman-Oriental Religious syncretism.
Provenance. In the collection of an Italian Noble family since 1980s; returned by the Italian Judicial Authority to the owner; sold with an export licence issued by the Republic of Italy.
Starting Bid £ 2.000
ROMAN MARBLE GRAVESTONE
3rd - 4th centuries AD
height cm 37; length cm 38; wide cm 3,5
Tombstone of Flavia, dedicated by the freedwoman Eutychia: [Fla]via T(itii) Flavi Papi/ [ ...i]ni Athenodori / [liberta] Eutychia fec(it) / sibi et L(ucio) Publicio / Hermoluc(o) coniugi / lib(eri) III Flaviae / post(e) eo(rum) / in fr(on)te p(edes) XXXIV in agro p(edes) 300.
Made in Roman time reusing an oldest marble threshold; with an old-collection patina and various plaster restorations.
Published. Epigraphik-Datenbank Clauss / Slaby: EDCS-79600107.
Provenance. English private collection, acquired by the current owner in Munich in 1990s.

Starting Bid £ 1.000

COLLECTION OF ATTIC BLACK-Figure, CORINTHIAN AND ETRUSCO-CORINTHIAN POTTERY
7th - 6th centuries BC
Provenance. Collection returned by the German Judicial Authority to Herakles Numismatik und Antiquitäten GmbH (München), who acquired it on the European art market since the 1970s; from 2000s the entire collection is located in the United Kingdom; some objects of this collection were bought subsequently by the Italian Government (e.g.: barirepubblica.it - Archeologia, torna in Puglia la stele dauna di oltre 2.500 anni: presa all'asta con una colletta). Almost all objects need restoration, if well executed will be an excellent investment, also a good exercise for scientific or academic purposes. Lot sold as seen, no returns.

Starting Bid £ 2.500
**COLLECTION OF APULIAN RED-Figure Pottery**
4th - 3rd centuries BC

Provenance. Collection returned by the German Judicial Authority to Herakles Numismatik und Antiquitäten GmbH (München), who acquired it on the European art market since the 1970s; from 2000s the entire collection is located in the United Kingdom; some objects of this collection were bought subsequently by the Italian Government (e.g.: bari.repubblica.it - Archeologia, torna in Puglia la stele da una di oltre 2.500 anni fa: presa all’asta con una colletta). Almost all objects need restoration, if well executed will be an excellent investment, also a good exercise for scientific or academic purposes. Lot sold as seen, no returns.

Starting Bid £ 2.000

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**COLLECTION OF SOUTH ITALIAN POTTERY**
5th - 4th centuries BC

Provenance. Collection returned by the German Judicial Authority to Herakles Numismatik und Antiquitäten GmbH (München), who acquired it on the European art market since the 1970s; from 2000s the entire collection is located in the United Kingdom; some objects of this collection were bought subsequently by the Italian Government (e.g.: bari.repubblica.it - Archeologia, torna in Puglia la stele da una di oltre 2.500 anni fa: presa all’asta con una colletta). Almost all objects need restoration, if well executed will be an excellent investment, also a good exercise for scientific or academic purposes. Lot sold as seen, no returns.

Starting Bid £ 2.500

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**COLLECTION OF GREEK VOTIVE TERRACOTTAS**
4th - 3rd centuries BC

Provenance. Collection returned by the German Judicial Authority to Herakles Numismatik und Antiquitäten GmbH (München), who acquired it on the European art market since the 1970s; from 2000s the entire collection is located in the United Kingdom; some objects of this collection were bought subsequently by the Italian Government (e.g.: bari.repubblica.it - Archeologia, torna in Puglia la stele da una di oltre 2.500 anni fa: presa all’asta con una colletta). Almost all objects need restoration, if well executed will be an excellent investment, also a good exercise for scientific or academic purposes. Lot sold as seen, no returns.

Starting Bid £ 800
75
COLLECTION OF BRONZE TOOLS
AND OBJECTS
Etruscan to Roman

A rich group of metalworks of different ancient periods. The lot consists of basins and jugs, handles, fibulae, pendants, bracelets and armor elements.

Provenance. Collection returned by the German Judicial Authority to Herakles Numismatik und Antiquitäten GmbH (München), who acquired it on the European art market since the 1970s; from 2000s the entire collection is located in the United Kingdom; some objects of this collection were bought subsequently by the Italian Government (e.g.: bari.repubblica.it - Archeologia, torna in Puglia la stele dauna di oltre 2.500 anni fa: presa all’asta con una colletta). Almost all objects need restoration, if well executed will be an excellent investment, also a good exercise for scientific or academic purposes. Lot sold as seen, no returns.

Starting Bid £ 1,000
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The Value Added Tax version.

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I, the undersigned,

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In case of award, I wish to make the payment by:

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<tr>
<th>Bank transfer</th>
<th>Credit card payment</th>
<th>PayPal payment method</th>
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</table>

Signature

Please note: This form must be submitted to Bertolami Fine Arts s.r.l. duly filled and signed at least three hours before the beginning of the auction. It can be sent by fax to administrative@bertolamifineart.com, or delivered to our offices in Piazza Lovatelli, 1 - 00186 Rome.

- Any participant who intends to submit one or more written bids as a representative of a third party is requested to attach to this form a proxy signed by the represented party together with a copy of the latter’s ID and tax code. If the represented party is a company, the proxy must be signed by a legal representative or by a delegated officer with power of attorney, whose ID and tax code must be enclosed alongside with the proxy letter. In any event, Bertolami Fine Arts retains the right to reject the representative from participating in the auction if, in its unquestionable judgement, it believes that the power of attorney is not sufficiently demonstrated.

- If one or more lots are adjudicated, the purchaser must pay Bertolami Fine Arts s.r.l. the hammer price, i.e., the price at which the lot is awarded at auction, as well as the buyer’s premium equal to a certain percentage of the hammer price, in addition to any other amounts provided for in the Terms and Conditions of Sale.

- Bertolami Fine Arts s.r.l. is not responsible for any possible errors in the compilation of this form. Before sending the form, we recommend that you check that the description of the lots indicated corresponds to the goods you intend to purchase. It is advisable to check that the lot numbers indicated correspond to those given in the catalogue. In the event of a discrepancy between the lots numbers and the description, Bertolami Fine Arts s.r.l. will make an offer based on the lots numbers indicated on this form.

- To the treatment of my personal data for further purposes of forwarding advertising and/or information initiatives, by e-mail or equivalent means, exclusively relating to auctions and/or initiatives organised by Bertolami Fine Arts s.r.l.

I agree [ ] I do not agree [ ]
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- Ancient and Modern Glyptics
- Ancient Ceramics and Porcelain
- Antiques: Furniture and Works of Art
- Antiquities
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- Medieval Art
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- Oddities, Curiosities & Wonders
- Old Master Paintings, Drawings, Sculpture
- Photographs
- Pop Art
- Prints & Multiples
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- Underground & Ultracontemporary Art
- Watches and Wristwatches
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